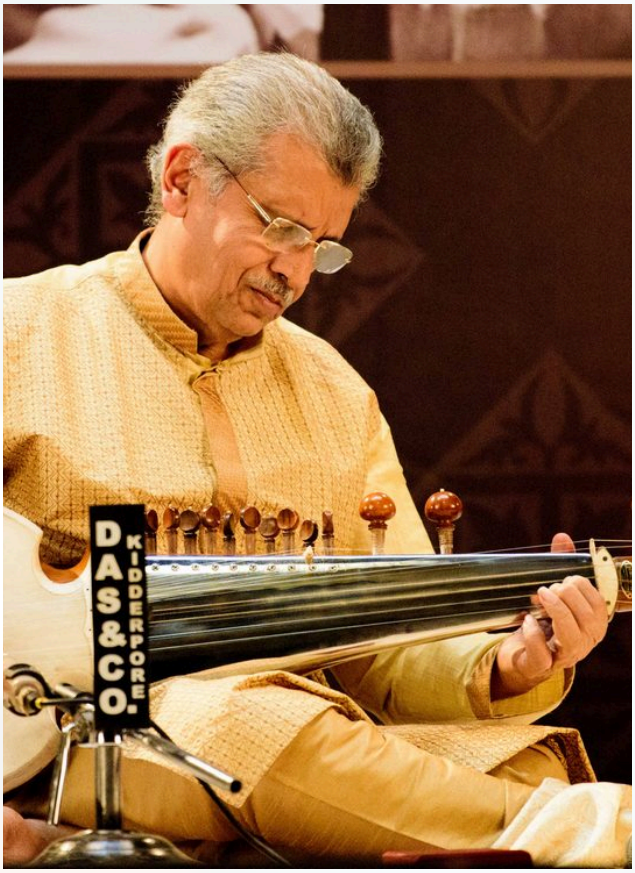
NARENDRA NATH DHAR

Sarod Artiste | Composer



ABOUT ME

Born in Calcutta in 1954, Narendra Nath Dhar received his initial training in sarod from his father, Shri Nemai Chand Dhar. After the untimely demise of his father, he came under the tutelage of Shri Samarendra Nath Sikdar and later of the virtuoso Pt. Radhika Mohan Maitra, who played a crucial role in nurturing Narendra into one of the top sarod players of his generation. His musical prowess was further honed under Ustad Amjad Ali Khan.

Dhar served as a professor at the reputed Bhatkhande Music University, Lucknow, where he was also a research guide, head of department and acting vice-chancellor during a tenure of 38 years, until his retirement in 2016.

OVERVIEW

Narendra Nath Dhar is one of the most revered and erudite exponents of the Seniya Shahjahanpur Gharana. He is known for his innovation and refined style, while upholding the traditional pattern of pure and untainted "Ragdari". His elegant "Alaap", colourful "Ekhara Taans", exotic "Jhala" and admirable control of "Tala" and "Laya" remind us of the great masters of the instrument.

Over five decades, Dhar has consistently performed at prestigious music conferences in India and abroad, propagating the culture of his gharana while creating his own legacy. In addition to being an accredited radio and TV artiste, he has released a wide range of digital archives and exclusive performances across various music platforms, earning critical acclaim from audiences across the globe.

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ACCOLADES



Dhar's talent has been duly recognised over the years. A prize winner in the All India Radio Music Competition (instrumental music, sarod) in 1970, he was awarded the National Scholarship by the Department of Culture, Government of India, for intensive training in sarod from 1975 to 1978. In 1995, Narendra was honoured with the prestigious "Naushad Award" by the Government of Uttar Pradesh for his outstanding contribution to instrumental music. In 2000, the U.P. Sangeet Natak Akademi conferred on him its "Akademi Award" for his contribution to instrumental music.

NOTABLE PERFORMANCES

Over five decades, Dhar has shared the stage with the great stalwarts of Indian classical music. These include instrumentalists such as Ustad Bismillah Khan, Ustad Ali Akbar Khan, Pt. Ravi Shankar, Ustad Vilayat Khan, Pt. V. G. Jog, Pt. Nikhil Banerjee, Pt. Debu Chaudhuri, Pt. M. S. Gopalakrishnan, Ustad Amjad Ali Khan, Pt. Shivkumar Sharma, Pt. Hariprasad Chaurasia, Pt. Buddhaditya Mukherjee and Ustad Shahid Parvez.

Vocalists include Pt. Kumar Gandharva, Pt. Mallikarjun Mansur, Ustad Salamat Ali Khan, Pt. Bhimsen Joshi, Pt. Jasraj, Dr. M. Balamuralikrishna, Smt. Girija Devi, Smt. Kishori Amonkar, Smt. Parveen Sultana, Pt. Rajan & Sajan Mishra, Pt. Ajoy Chakrabarty and Ustad Rashid Khan.

Dancers include Pt. Kelucharan Mohapatra, Smt. Yamini Krishnamurthy, Pt. Birju Maharaj, Smt. Sanjukta Panigrahi, Smt. Sonal Mansingh, Pt. Durga Lal and Raja & Radha Reddy, among many others.

Dhar has also had the privilege of being accompanied on the tabla by maestros such as Pt. Kishan Maharaj, Ustad Karamatullah Khan, Pt. Jnan Prakash Ghosh, Pt. Samta Prasad, Pt. Shyamal Bose, Pt. Shankar Ghosh, Ustad Afaq Hussain Khan, Ustad Latif Ahmed Khan, Pt. Swapan Chaudhuri, Pt. Anindo Chatterjee, Pt. Kumar Bose and Ustad Zakir Hussain.

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